

C PLANTE

Adagio

©

13 *Accelerando*

mp *mf* *Ritenu* *Delicatamente* *pp*

mp *pp* *pp* *pp* *mf*

17

mf *p* *p*

20

f *p* *f* *f* *f*

23

ff 3 *Decrescendo* 3 3 3 3 *f* *p*

ff 3 *Decrescendo* 3 3 3 3 *f*

ff 3 *Decrescendo* 3 3 3 3 *f* *p*

ff 3 *Decrescendo* 3 3 3 3 *f* *p*

A piacere

27

p 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

31

p 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

System 1 (measures 16-19) features four staves in 3/4 time. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. Measures 16-18 show a melodic line in the top staff and a more active line in the second staff, with triplets in the third staff. Measure 19 is a whole rest. The word "Crescendo" is written above the second staff in measures 17, 18, and 19.

System 2 (measures 20-23) continues the piece. Measures 20-21 are in 3/4 time, and measures 22-23 are in 7/8 time. The top two staves show complex rhythmic patterns with triplets and slurs. The bottom two staves provide a harmonic foundation. Dynamic markings include *f*, *pp*, *mf*, and *p*.

System 3 (measures 24-27) is in 8/8 time. Measures 24-26 show a melodic line in the top staff and a more active line in the second staff, with triplets in the third staff. Measure 27 is a whole rest. The word "Crescendo" is written above the second staff in measures 25, 26, and 27.

45

45

46

47

48

p

p

pp

p

p

49

49

50

51

52

ppp

ppp

ppp

mp

3

3

3

3

53

53

54

55

56

p

p

p

p

57

mf *p* *ppp* *ppp* *mf* *ppp*

61

65

pp *pp* *pp* *pp* *pizz*